

Stunning Start

Day in the life of a Victorian child. Set up classroom like a Victorian school. Teacher to dress up like a Victorian. Chn to dress up.

Collective Worship focuses

Caritas in Action – ‘Dignity of the Human Person’ p. 8 - 32

R.E.

Unit A – The story of the people of God

Unit E – Baptism

Unit F – Parables and Sayings of Jesus.

SMVSC

Gospel values

“Dignity and Compassion”

Caritas in Action

Dignity of the Human Person

Computing – Coding C1-3

Design, write and debug programs

Work with variables.

Use logical reasoning to explain simple algorithms

P.E.

– Tag Rugby

Catching and passing

Defence

Science Humans (aging)

I can explain how a human grows from a baby to old age.

I can describe the gestation of a human.

I can compare the gestation of a human and different animals.

I can use a timeline to explain human development.

Maths –

Number and place value – NPV1-6

- Order numbers
 - Interpret negative numbers
 - Rounding numbers
- Roman numerals

Addition and Subtraction – AS1-4

Whole numbers with more than 4 digits

English Core Text

- Street child

W1/C2/C4/C5/C6/C7/C8/C10/C12

Other Texts

Of thee I sing – Barack Obama

Writing Opportunities–

Writing in Character to show perspective

Reports - Chronological and non-chronological
Arguments - balanced, for and against - class debate

Character and setting description

Levels of formality

Other Reading

Library book

Spoken Language – CE14, C20

Drama

Debates



YEAR 5

Families and communities

We are all created in the image and likeness of God

Virtues:

Compassionate and loving

Scripture Focus:

“God made man in his own image”

– Genesis 1:27

Prayer Focus –

The Glorious Mysteries

Prayer for Vocations

Big Questions

How does you show compassion within your own community? Especially to those in trouble or need?

History – Victorian Britain:

Workhouses

Exploring life in the workhouse as a Victorian child.

Daily life in Victorian times -

Family and Community - comparing life to modern day.

Art – Self-portrait in the style of

Vincent Van Gogh (A1,A2,A5,A7)

Know about the artist Vincent Van Gogh. Know about different techniques he used. Know about how to plan and execute a self-portrait. Know the different materials / tools that can be used to produce a self-portrait.

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PSHE – Module 1, Unit 1: Story

Session – Calming the Storm

Economic wellbeing: Aspirations, work and career

Music – M1-9.

Listening to Victorian music

What is music used for?

Exploring the music halls

Fantastic Finish – Black

country museum