



St Joseph's Catholic Primary School – Music Intent, Implementation and Impact Statement

Mission Statement

*“Jesus light our way on our faith journey.
Be our guide, our joy and our hope, as we learn, live, love and pray together.”*

Music Statement of Intent

At St Joseph's our intention is that children gain a firm understanding of what music is, through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, traditions and musical genres.

Our objective at St Joseph's is to develop a curiosity for the subject, as well as an understanding and acceptance of the importance of all types of music – especially as a form of prayer and worship to support our school's Catholic ethos, whilst including the use of sign language during our songs to ensure the music is accessible to a wider range of people. It is imperative that children enjoy music and begin to learn and appreciate the beauty and necessity of music in their lives. We are committed to ensuring that the children understand the importance of music as a valuable tool across the curriculum and throughout other subjects including drama, history, guided reading, RE and English. This ensures the children value music and are able to use their musical skills, knowledge and experiences in a variety of different contexts. These skills are built upon throughout each key stage and beyond the primary curriculum.

St Joseph's provide an engaging and ambitious music curriculum through sequenced lessons that are relevant to the children's lives and learning. The lessons are pitched at the children's ability level to allow them to further develop their fundamental knowledge and skills. This sequence of lessons challenges the children with a wide variety of tasks and experiences, keeping them engaged and allowing them to develop resilience and a deeper understanding of the skills embedded within the music national curriculum.

Music Implementation Statement

The children's love for singing is developed during fortnightly worship when the children celebrate Mass and use singing as a form of prayer. The children are encouraged to use sign language alongside singing where possible to enable their songs to be enjoyed by a wider range of people.

We use Charanga (an online resource) to support our music teaching as it is a very clear and comprehensive scheme of work which covers all the national curriculum requirements in a full and progressive way. Instrumental learning (playing the recorder and glockenspiel) is taught explicitly and progressively using the Charanga units of work. Across the school we choose pieces of music from the Charanga Listening centre to encourage active listening to music from different genres and era on a weekly basis. The listening centre



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also provides music which is selected for use in a variety of lessons and activities to create, mood, atmosphere and to aid concentration.

At our school we teach music to all children, whatever their ability. Music forms part of the school curriculum policy to provide a broad and balanced education to all children.

Assessment against the National Curriculum allows us to consider each child's attainment and progress against expectations. When progress falls significantly outside the expected range, the child may have SEN. We look at a range of factors, including classroom organisation, teaching materials, teaching style, and differentiation, so that we can take some additional or different action to enable the child to learn more effectively. This ensures that our teaching is matched to the child's needs.

Teachers assess children's work in music by making informal judgements as they observe them during lessons.

Music Impact Statement

The impact of the music curriculum will be that children will enjoy their music lessons and be able to express themselves using the correct musical vocabulary. They will explore how music is created, produced and communicated using tuned instruments. They will listen to music across a range of genres, styles and traditions and be able to critically evaluate them, using the correct vocabulary and giving reasons for their thoughts and opinions. The children's self-confidence will develop and grow as they perform for each other and a wider audience.