



Word Reading	
W1	Apply growing knowledge of root words, prefixes and suffixes (morphology and etymology), as listed in English Appendix 1, both to read aloud and to understand the meaning of new words met
W2	Read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word
Comprehension	
C15	Listening to and discussing a wide range of fiction poetry, plays, non-fiction and reference/text books
C11	Reading books that are structured in different ways and reading for a range of purposes
C1	Using dictionaries to check the meaning of words read
C16	Increasing familiarity with a wide range of books: fairy stories, myths and legends, retelling these orally
C18	Identifying themes and conventions in a wide range of books
C20	Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action
C12	Discussing words and phrases that capture the reader's interest and imagination
C19	Recognising different forms of poetry (for example: free verse and narrative poetry)
C6	Checking that the text makes sense and discussing understanding and exploring the meaning of words in context
C5	Asking questions to improve understanding of a text
C7	Drawing inferences such as inferring characters' feelings, thoughts and motives from their actions and justifying inferences with evidence
C8	Predicting what might happen from details stated and implied (based on content, simple themes of text types)
C4	Identifying main ideas from more than one paragraph, and summarising these
C10	Identifying how language, structure and presentation contribute to meaning
C3	Retrieve and record information from non-fiction
C13	Participate in discussions about books that are read, taking it in turns and listening to what others say