



Transcription

- Use further prefixes and suffixes and understand the guidance for adding them.
- Spell some words with 'silent' letters [for example, knight, psalm, solemn].
- Continue to distinguish between homophones and other words which are often confused.
- Use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically- attached
- Use dictionaries to check the spelling and meaning of words.
- Use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary.
- Use a thesaurus.

Composition

- Identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own.
- Note and develop initial ideas, drawing on reading and research where necessary.
- Consider how authors have developed characters and settings in what pupils have read, listened to or seen performed in narratives.
- Select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning.
- Describe settings, characters and atmosphere and integrating dialogue to convey character and advance the action in narratives.
- Precis longer passages.
- Use a wide range of devices to build cohesion within and across paragraphs.
- Use further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining].
- Assess the effectiveness of their own and others' writing.
- Propose changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning.
- Ensure the consistent and correct use of tense throughout a piece of writing.
- Ensure correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register.
- Proof-read for spelling and punctuation errors.
- Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.

Handwriting

- Choose which shape of a letter to use when given choices and deciding whether or not to join specific letters.
- Choose the writing implement that is best suited for a task

Vocabulary, Punctuation and Grammar

- Use hyphens to avoid ambiguity.
- Recognise vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms.
- Use passive verbs to affect the presentation of information in a sentence.
- Understand how words are related by meaning as synonyms and antonyms [for example, big, large, little].
- Link ideas across paragraphs using a wider range of cohesive devices: repetition of a word or phrase, grammatical connections [for example, the use of adverbials such as on the other hand, in contrast, or as a consequence], and ellipsis.
- Understand layout devices [for example, headings, sub-headings, columns, bullets, or tables, to structure text].
- Use semi-colons, colons or dashes to mark boundaries between independent clauses.
- Use a colon to introduce a list.
- Punctuate bullet points consistently.
- Use and understand the grammatical terminology in English Appendix 2 Year 6 accurately and appropriately in discussing their writing and reading.(subject, object, active, passive, synonym, antonym , ellipsis, hyphen, colon, semi-colon, bullet points)